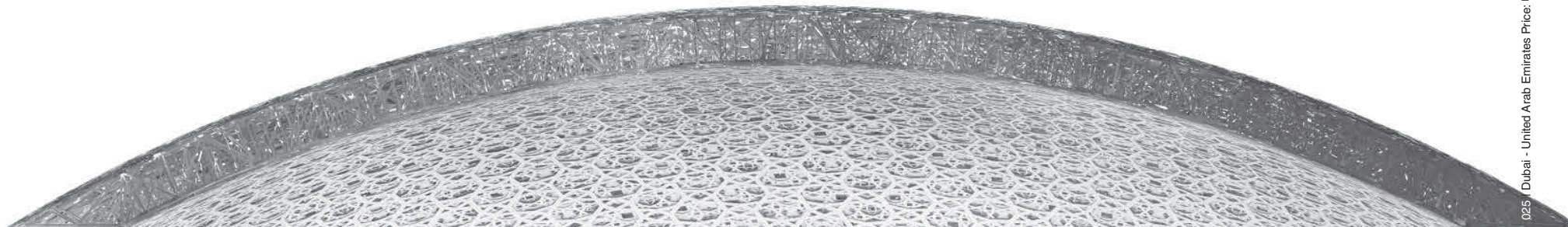


# [c]

## compasses

the architecture & interior design international magazine | middle east

## BACK TO THE FUTURE



**Focus: museums awakening, from UAE to the world Saadiyat Island, Nantes, São Paulo**

Ateliers Jean Nouvel  
Stanton Williams Architects  
Garcés-de Seta-Bonet  
Metro Arquitetos

**MUSEUMS**

OMA/Rem Koolhaas  
Collotti & Pirazzoli  
Mileto & Vegas Arquitectos  
Gambardellarchitetti



9 788894 214963



# [c]

## compasses

the architecture & interior design international magazine | middle east



## 025 BACK TO THE FUTURE

### Publisher Board

Marco Ferretti  
Francesca Maderna

### Scientific Director

Andrea Pane  
[director@compassesworld.com](mailto:director@compassesworld.com)

### Scientific Committee

David Chipperfield  
Odile Decq  
Massimiliano Fuksas  
Hans Ibelings  
Farida Kamber Al Awadhi  
William Menking  
Italo Rota  
Livio Sacchi  
Yehuda Safran  
Karl T. Ulrich

### Editorial Staff

Giovanna Russo Krauss  
Damiana Treccozi  
[staff@compassesworld.com](mailto:staff@compassesworld.com)

### Editorial Board

Paola Ascione  
Francesca Capano  
Maria Vittoria Capitanucci  
Paolo Giardiello  
Serkan Gunay  
Achraf Ibrahim  
Massimo Imparato  
Ferruccio Izzo  
Laura Lieto  
Giovanni Menna  
Linda Nubani  
Ivan Parati  
Gennaro Postiglione  
Titti Rinaldi  
Saud Sharaf

### Art Director

Ferdinando Poverino De Laureto

### Team and Publishing Coordinator

Andrea Del Gaudio  
[media@compassesworld.com](mailto:media@compassesworld.com)

### Associate Editor Middle East

Ivan Parati

### Correspondents

Brazil Ana Carolina de Souza Bierrenbach  
Beatriz Mugayar Kühl  
Nivaldo Vieira de Andrade  
Massimiliano Campi  
China Annamaria Giangrasso  
Emirates Laurence Bassières  
France Nicolas Detry  
Claudia Tamburro  
Ingrid Paoletti  
India Matteo Belfiore  
Japan Sikander Khan  
Kuwait Laurence Bassières  
Morocco Alberto Calderoni  
New Zealand Cristina Bronzino  
Palestine Teresa Ferreira  
Portugal Federico Calabrese  
Spain Camilla Mileto  
Fernando Vegas  
Serkan Gunay  
Pietro Belli  
Turkey Michele Pasca di Magliano  
UK Randall Mason  
Linda Nubani  
USA

### Text Review

Rania Shalabi  
Neal Putt

### Photographer

Sharif Nazal  
Sandra Zarneshan

### Advertising Sales Director

Luca Mollamo

### Advertising Sales Agency

Agiocom Srl  
Viale Caduti in Guerra, 28  
00060 Castelnuovo di Porto (RM)  
Media & Advertising  
Mobile UAE : + 971 567890149  
Mobile Italy : + 39 3358225239  
Phone Italy + 39 069078285  
[agicom@agicom.it](mailto:agicom@agicom.it)  
Skype: agicom.advertising

### SUBSCRIPTIONS

To subscribe  
please send your contacts  
by e-mail to  
[media@compassesworld.com](mailto:media@compassesworld.com)

Decree of the Court of Naples  
n. 58 / 20-12-2016

### Cover Image

Courtesy of © TDIC, Architect:  
Ateliers Jean Nouvel

### Publisher

e.built Srl - Italy  
Via Francesco Crispi 19-23  
80121 Napoli  
phone +39 081 2482298  
fax +39 081 661014  
mobile +39 335 5889237

### Gulf Countries Representative

Build LLC  
Souk Al Bahar  
Old Town Island Burj Khalifa District  
Dubai - UAE

[compasses] is a supporting member of



Compasses n.25 - 2017  
Printed in Italy  
by Rossi Srl  
Nola (Napoli)

July 2017  
ISSN NUMBER: 2409-3823

The publishers regret that they cannot accept liability for error or omissions contained in this publication, however caused. The opinions and views contained in this publication are not necessarily those of the publishers. Readers are advised to seek specialist advice before acting on information contained in this publication, which is provided for general use and may not be appropriate for the reader's particular circumstances. The ownership of trademarks is acknowledged. No part of this publication or any part of the contents thereof may be reproduced, stored in retrieval system or transmitted in any form with - out the permission of the publishers in writing.

[editorial]

e

[essays]

es

[focus]

f

[architecture & plan]

ap

[experiences]

ex

[materials & interiors]

mi

[smart food]

sf

22 Museums awakening, from UAE to the world - Andrea Pane

25 A brief history of the Museum - Karl-Heinz Schmitz  
31 Berlage and the "democratisation of beauty" - Giovanni Menna  
36 Architecture for contemporary art foundations - Maria Vittoria Capitanucci, collaboration of Marina di Pumpo and Pietro Voltini  
40 Museum architecture in Brazil: a contemporary overview - Nivaldo Vieira de Andrade  
45 Capodimonte, 1737-2017 - Francesca Capano

50 Starchitecture and the spectacularization of the urban environment in Abu Dhabi - Davide Ponzini  
56 Night stars stay during the day: the Louvre Abu Dhabi - Ingrid Paoletti  
64 Connecting past and present: the Musée d'Arts de Nantes - Pietro Belli interviews Patrick Richard  
72 The design of exhibitions for the Museu de Arte de São Paulo - Silvio Oksman, Beatriz Mugayar Kühl

76 A new heart for an ancient body: conservation and refurbishment of the Palais de Justice in Strasbourg - Andrea Pane  
84 Watch without being seen. Reuse of Pozzacchio Fort - Ana Carolina Bierrenbach, Federico Calabrese  
90 Retrieving the memory of what seemed lost - Giovanna Russo Krauss

96 The Concrete gallery in Dubai: la machine d'exposition - Cristiano Luchetti  
102 Maraya Art Centre: a platform for emerging talents - Giuseppe Moscatello, Laura Metzler

108 Living past, present and future: the dream of a house/museum in the heart of Milan - Maria Gelvi  
114 Between art and history: an interior design in the historic centre of Naples - Titti Rinaldi  
122 Casa Kiron: feeling home - Giovanna Russo Krauss  
128 A luxury penthouse beyond the woods - Damiana Treccozi  
134 Design is a state of its own and Milan is its capital - Titti Rinaldi

140 An exquisite matter of *etiquette* - Ferdinando Poverino De Laureto



# A luxury penthouse beyond the woods

Matteo Nunziati

**Work**  
Penthouse at Bosco Verticale, Milan  
**Client**  
Private  
**Location**  
Milan, Italy  
**Project Year**  
2016  
**Architecture and Design**  
Studio Matteo Nunziati  
**Architect**  
Studio Matteo Nunziati  
**Size and total area**  
200 m<sup>2</sup>  
**Image credits**  
Max Zambelli

On the 22<sup>nd</sup> level of Stefano Boeri Studio's Bosco Verticale Tower in Milan lays an outstanding 200 squared meters penthouse designed by Matteo Nunziati. The Italian architect is considered one of the best international interior designers all over the world and has worked over time for the greatest brands in the hospitality industry. Among these, the Trump Organization, Park Hyatt, Rezidor Group, Fraser Suites, Boscolo Hotels and many others. What definitely distinguishes his projects from others, is his capability of combining the domestic dimension with that of great hotel suites, keeping together the private home-like atmosphere and a thorough attention to high quality materials and standards.





Within this penthouse at Bosco Verticale, in fact, though working for a private client, he succeeded in creating an intimate house without renouncing to elegance and luxury. Matteo Nunziati found his studio in Milan back in 2000 and has ever since grown in success and experience becoming today an internationally known interior designer. His potential was immediately noticed, in fact since 2004 he is Project Leader at the Domus Academy in Milan in the field of “Master in Interior Design” and is in charge of the “Hotel Design” short-course. Far from being known only in Italy, his style and expertise are appreciated worldwide: from the beginning of his career he has been invited in Taiwan, China and all over Europe and MENA countries to give lectures, participate to exclusive exhibitions and organize important events. In this new challenging project in Milan, he was asked to design an interior in the 2015 Best Tall Building award winning Bosco Verticale. Here he was able to skillfully transpose the essential and modern outer style of the building in its interiors. Indeed the whole project has been conceived so as to exalt all those peculiarities which have made Boeri studio’s creation famous, such as the 2000 plant varieties – including trees and bushes – and uneven terraces living up the towers regular and squat geometry. Emphasizing the continuity between inside and outside areas – that the architect Boeri clearly wanted to confer to all the apartments – Nunziati praised this identifying characteristic establishing a bivalent relationship between inner spaces and windows. In fact the latter are used as thin and transparent filters framing breathtaking views over the city of Milan, which are filtered by the vegetation placed within the windowsills. Yet the penthouse is not just a place to watch the outside from, but also an outstanding interior to look to. The elegance and simplicity of the design together with the





quality of the furnishings make it much more than just a residence. It is rather a mixture between a house and a hotel room perfectly balancing comfort and luxury. The interior is entirely paved with wood floorings harmonically combined with ecru textiles and pale grey-white walls. Every single piece of furniture is thoughtfully placed and selected among only the greatest firms as the Soft Dream sofa by Flexform which gently rises from the floor with its slender metal base supporting a thin metal tray covered in cowhide where the soft cushions lay and the Library Graduate by Molteni & C. designed for the company by Jean Nouvel who created a light system of shelves suspended to a thicker one anchored to the wall through hardly visible steel rods. One of the most interesting areas is the kitchen, in fact being inserted into an open day-time space, the furniture was mindfully chosen to ennoble its function through its refined design, rather than to disappear. Thus Kitchen Tivoli by Dada was selected and customized in order to be turned into a white monolith, to be opened when necessary. Next to it stands the charming handmade dining table Custom by Riva in genuine solid wood matching the Who Chairs, by Molteni, also in a solid wood structure supporting a seat dressed with leather on the front.

The penthouse is extremely luminous. During day-time natural light penetrates through the wide windows and, by reflecting on the white walls, it makes all the furniture stand out, exalting it. At night time, instead, lighting elements give particular accents to special corners of the house lending it a warm atmosphere. Moreover the Technical lighting Laser Blade by iGuzzini lights up the space making it glow on the street located at the edge of the Isola district in Milan, just as a lantern in the woods. Matteo Nunziati's penthouse is an outstanding interior design in which the need to humbly intervene in an architecture as Bosco Verticale, which has such a strong character, perfectly conjugates with that of conferring a likewise identity to it. The result is, as always in his works, an incredibly elegant home where comfortable and spacious areas meet, giving its residents the opportunity to live their lives with ease and style.

*Damiana Treccozi*

